



ANNOUNCEMENT

The Trustees of Gokul Nag Memorial Foundation have the pleasure of announcing that an **Online Sitar Competition –“SITAR-KESHARI”** will be organized by the Foundation every year, which will be hosted by their online training portal, **Vishnupursitarlegacy.**

The Title of the contest **“Sitar-Keshari”** owes its name to its analogue Sangeet Keshari, a title given by the Malla Kings of Vishunupur to the Scholar Musicians, the Sangeetacharyas of Vishnupur Gharana of Bengal.

The Online contest will be held annually during August-September to encourage young and aspiring talents of Hindustani Instrumental Music, (Sitar), to uphold and propagate one of the richest musical traditions of India. The results will be declared preferably in the second week of October.

This year the Online Registration for the competition will start from 5 th July 2020.

This year the Online Competition will commence from 23rd August 2020.

The details regarding Rules Regulations and participation process are as follows:-

Prizes:

1ST Prize : Rs 10000/- and a Merit Certificate

2ND Prize : Rs 5000/- and a Merit Certificate.

3RD Prize : Rs 3000/- and a Merit Certificate.

07 Consolation Prizes of Rs 500/- each and a Merit Certificate for 4 th to 10 th position /rank holders.

Eligibility & Age:

The competition is open for Indian Nationals only. Any Indian Citizen irrespective of sex, caste, creed and religion is free to apply.

Disciples learning from gurus of any Sitar Gharana are eligible for participating in the contest.

The age limit for the competition is from 18 years to 28 years. (Candidates born after 30th June 1992 and before 1st July 2002 are eligible to apply).

Entry Fees.

There is **NO entry** fees to participate in the competition.

Evaluation:

The presentations of the participating contestants will be judged by a panel of eminent musicians excluding those in the body of the Gokul Nag Memorial Foundation Trust.

The decision of the Judges will be final and binding upon all participants and cannot be challenged in any court of law.

Participation Process:

1. All candidates willing to participate should have a valid E mail Id and Mobile No.
2. All candidates willing to participate have to **register online** through the link provided for participation in the face book page:

<https://www.facebook.com/vishnupursitarlegacy>

3. Candidates who do not have facebook profile can also register through the following link:

<https://forms.gle/capvtzAQHxkeMNiq5>

which can be opened in any popular web browser such as **Google Chrome, Opera, Mozilla Fire Fox, etc.**

4. Willing candidates may also send mail to sitarkeshri @ gmail.com for registration and a link for the same will be provided in return mail.
5. The Online Registration shall commence from 5th July 2020 and will conclude on 5th August 2020.
6. The list of candidates who have registered for the competition will be published in our facebook page : vishnupursitarlegacy on 9th August 2020.
7. On 23rd August 2020 a link will be provided in the registered e mail ids of the competitors, where they will upload their online video latest by 30th August 2020.

Guidelines of Online Performance

The participating candidates will have to upload the videographic performance of their sitar recital along with tabla accompaniment for a maximum duration of 10 minutes, exceeding which he/she will be disqualified.

The candidates should not upload any pre recorded public performance or performance already circulating in social media. Such activity will result in disqualification.

Uploading of any fictitious and superimposed video or audio or pornographic items will also result in disqualification.

Candidates after successful registration , are advised to record the performance in their home and upload the same when the link will be provided to them in email. Proper Care should be taken regarding clarity of sound and picture.

The video formats which will be accepted for upload are: **.MOV, .MPEG4, .MP4, .AVI, .WMV, . FLV, etc.** The file size of video to be uploaded should be maximum **1 GB**.

The above recital should be restricted to a short Alaap in a traditional raga of the contestant's choice, followed by composition in anyone of the following talas:

Teentala,(Vilambit and Drut), Jhaaptala, Dhamar, Chautala, RupakTala, PanchamSawari, AdaChautala, ChaartalakiSawari.

